



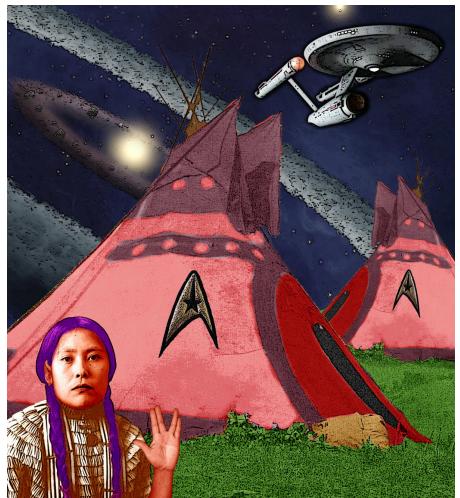


Native Art Incorporating Star Trek And Other Sci-Fi In Las Cruces

By NEWS EDITOR AND PARTNERS • OCT 25, 2018

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The University Museum at New Mexico State University will be presenting the opening of the exhibition "Live Long & Prosper: Sci-Fi Images in Contemporary Indigenous Art" from 5 to 8 p.m. Friday, Oct. 26 in Kent Hall, 1280 E. University Ave.

The exhibition will feature more than 40 works of art by contemporary indigenous artists including Debra Yepa-Pappan, Will Wilson, Suzanne Kite, Frank Buffalo Hyde, Sarah Sense, Neal Ambrose Smith, Hoka Skenadore, Nicholas Galanin, Andy Everson, Ryan Singer, Jamison Chas Banks, Sonny Assu, Skawennati and others. Various paintings, video and photography also will be featured.

The event will have music, refreshments and live screen printing. Cosplayers and science-fiction lovers are encouraged to attend.

"The indigenous artists represented in this exhibition are engaging with issues of cultural (mis)appropriation, indigenous space, contemporary narratives and the surviving/continuum of Indigenous culture through mixed media works," said University Museum Curator Anna Strackman. "This exhibition represents an acknowledgment of indigenous space—past, present and future."

The exhibition will be on display until spring 2019.

(http://mediad.publicbroadcasting.net/p/krwg/files/styles/x large/public/201810/Debra Yeba.ibe)

"Live Long & Prosper, Spock was a Half Breed" 2008 by Debra Yepa-Pappan is one of the pieces included in the "Live Long & Prosper: Sci-Fi Images in Contemporary Indigenous Art" exhibition that opens Friday, Oct. 26 at the University Museum at New Mexico State University. (Courtesy Photo)

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