



School of Image Arts Visiting Artist Program Presents

# NEW MEDIA ARTIST SKAWENNATI

MONDAY, MARCH 7  
7 PM

School of Image Arts  
Room 307

122 Bond St, Toronto, ON

Skawennati makes art that addresses history, the future, and change.

Her pioneering new media projects include the online gallery/chat-space and mixed-reality event, *CyberPowWow* (1997-2004); a paper doll/time-travel journal, *Imagining Indians in the 25th Century* (2001); and *TimeTraveller™* (2008-2013), a multi-platform project featuring nine machinima episodes. These have been widely presented across North America in major exhibitions such as "Now? Now!" at the Biennale of the Americas; and "Looking Forward (L'Avenir)" at the Montreal Biennale. She has been honored to win *imagineNative's* 2009 Best New Media Award as well as a 2011 Eiteljorg Contemporary Art Fellowship. Her work is included in both public and private collections.

Born in Kahnawake Mohawk Territory, Skawennati holds a BFA from Concordia University in Montreal, where she is based. She is Co-Director, with Jason E. Lewis, of *Aboriginal Territories in Cyberspace (AbTeC)*, a research network of artists, academics and technologists investigating, creating and critiquing Indigenous virtual environments. She also co-directs their workshops in *Aboriginal Storytelling and Digital Media*. This year, AbTeC launched IIF, the Initiative for Indigenous Futures; Skawennati is its Partnership Coordinator.