From CyberPowWow to AbTeC Island: SELF-DETERMINATION IN DIGITAL SPACES

By

Jason Edward Lewis & Skawennati
Aboriginal Territories in Cyberspace
CyberPowWow

APRIL 5 + 6, 1997
It will take you to my website.
CPW 2

Artists were asked to help make our own Palace.
CPW 2

“Gallery” Palace Room
CPW 2

“Arbour” Palace Room
CPW 2K

Time to invite in our non-Native neighbours, friends and lovers. Plus, CyberPowWow goes global with USA and Australian participants.
"Git your Indian avatar here" Palace Room
Ahasiw Maskegon-Iskwew

“Oka Rocks” Palace room
Sheila Urbanoski

“Plague” Palace room
Trevor Van Weeren

**Black Fella**
Bukitju adopted Trevor as his father. His mother is an internationally rekonwned artist. His older brother’s wife was murdered. Another brother hung himself. Bukitju nearly died in a drunken brawl. Now he doesn’t smoke or drink. He is 22 and cries for his father from his island home.

**White Fella**
Trevor was born to Dutch migrants. His family are all suburban dwellers with families. He went to live and work in Bukitju’s community. He is a white anglo-saxon heterosexual male. He is an artist. He now lives in the city. He cries for his son, on his island home.

“Blak Wit” Palace Room
Rea

Palace Room
Archer Pechawis

“Blue Crow” Palace room detail
Joseph “Dega” Lazare

Palace Room
CyberPowWow 1997-2004

CPW04
- Rosalie Favell palace
- Greg A. Hill palace
- Joseph Tekanionke Lazare palace
- Ryan Johnston palace
- Archer Pechawis palace

CPW 2K
- Jason E. Lewis palace & web
- Ahasiwi Maskegon-Ishkew palace
- Michelle Nahane palace
- Travis Neel palace
- Sheila Urbanoski palace
- Trevor Van Weeren palace & web

CyberPowWow 2
- Edward Poitras palace
- Ahasiwi Maskegon-Ishkew palace
- Sheryl Kootenahoo web
- Archer Pechawis palace
- Lori Blondeau palace
Skins Workshops on Aboriginal Storytelling in Digital Media
telling old stories with new media
Skins Summer Institute
(2011)
Skins 3.0 Participants
Second Life

Escape to the Internet's largest user-created, 3D virtual world community.

Join Now >>
AbTeC Island sketch
Second life

UBRAVE an aboriginal territory in cyberspace

- Sandbox
- Resource room
- Video screen
- Central fire story circle
- Also good for meeting
- Open air classroom
- Photo shoot studio
- Micasi/telegraph
- Avatar tent
- Red cube gallery
- Elder's chair
AbTeC Island reality
Second life
AbTeC Island classroom/sandbox
K-Town 2009
Walter Kaheroton Scott
Second Life installation
Bea Parsons  
“You Wanna Piece Of Me”  
Performance for Vancouver LIVE Biennale,  
part of the Second Live Avatar Performance Stream, 2007
Bonnie Quaite
“The Dream Never Dies (Just The Dreamer)”
Performance for Vancouver LIVE Biennale,
part of the Second Live Avatar Performance Stream, 2007
AbTeC Island “Musée du futur”
AbTeC Island “Musée du futur”
AbTeC Island: Montreal 2121