Written.

Not Found.

Not Generated.

Not Random.

reflections on the PoEMM project

ELO 2015 Bergen

Jason Edward Lewis
Concordia University & Obx Labs
Montréal

tools & platforms

MR. SOFTIE
2006-2011

Cityspeak

Old messages become a background tapestry private communication device but public display frame discourse around the city itself locality resurects from ashes? Can you guess who I am when ... to public discourse? ...cityspeak.net A ...urban mediascape is ours to change ... with tsx on big screens local cityspeak kiosks quote me if you can ...eterritorializes the space Digital graffiti: acceptable vandalism What is the role of the screen in public space? What is a scree...
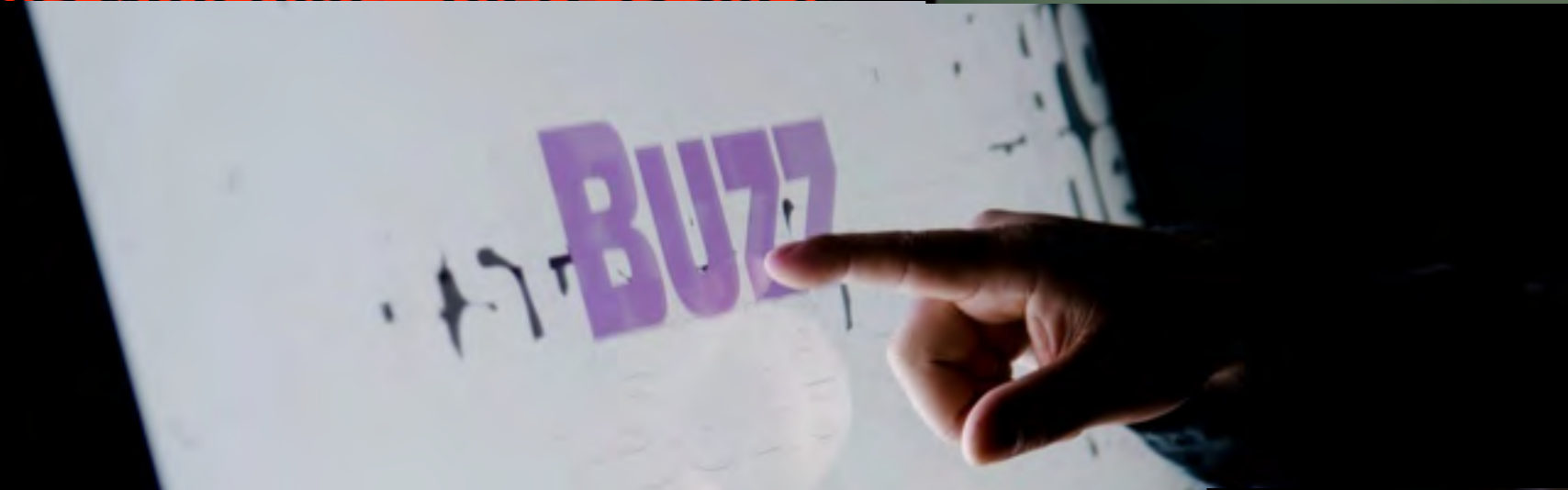
Je suis esclave de la technologie

Citywide

any vegetable!

how many mics must we flip on the city?
many many mini mani moni many
nice! what's up man?
nothing much, sup with you?

Passage Oublié

writing

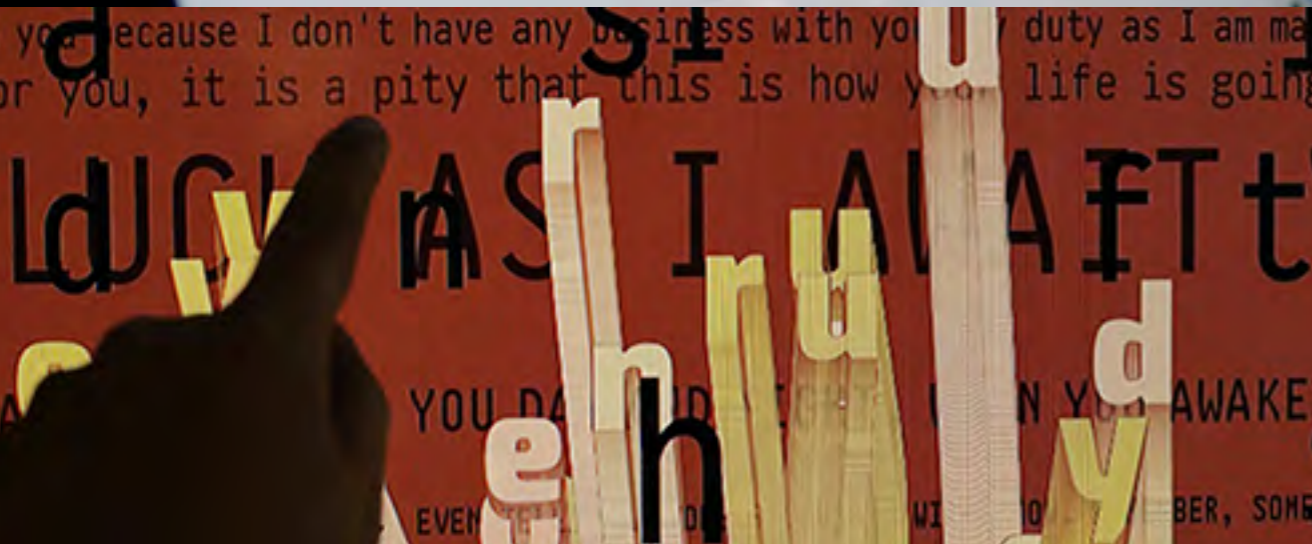# Poetry for Excitable [Mobile] Media

sh th...osen up the Soul ...melt

smooth
second
bastard

aseology, certainly not about th
nd credits coming to terms--m
loans made in bad faith...plus
the creator coming to terms w
lly aligned or god or whatever
no, the world spirit ferchriss
ms with that... there is sin i

OUR YEARS OF ON
snakes
once

BUZZ

we were three,
three.

you because I don't have any business with yo duty as I am ma
or you, it is a pity that this is how yo life is goin
AS I A AF T
TRULY
YOU DA
AWAKE
EVEN
BER, SOM

el la
auté sans a

Speak   Know   Migration   Bastard

Choice   Rattlesnakes   White   Death

readings

readings

Programming

What They Speak When They Speak to Me
  exhibition: Bruno Nadeau and Elie Zananiri
  mobile: Bruno Nadeau
Buzz Aldrin Doesn't Know Any Better
  exhibition: Bruno Nadeau
  mobile: Christian Gratton and Bruno Nadeau
The Great Migration
  exhibition: Bruno Nadeau
  mobile: Charles-Antoine Dupont and Bruno Nadeau
Smooth Second Bastard
  exhibition: Bruno Nadeau
  mobile: Christian Gratton and Bruno Nadeau

No Choice About the Terminology
  exhibition: Elie Zananiri
  mobile: Christian Gratton and Bruno Nadeau
The Summer the Rattlesnakes Came
  exhibition: Bruno Nadeau
  mobile: Christian Gratton and Bruno Nadeau
The World Was White
  exhibition: Bruno Nadeau
  mobile: Christian Gratton and Bruno Nadeau
General
  PoEMMaker Author Interface: Chris Drogaris
  Custom Text/Twitter Feed integration: Ian Arajwo

The Album

Direction & Texts: Jason Edward Lewis
Art Director: Julia Wolfe
Design: Frederic Bouin & Eric Gagnon
Photos: Ralph Naklhe, Prem Sooriyakumar, Brian
  Li, Scott Benesiinaabandan, David Ward and
  Jason Edward Lewis

Web

Direction & Text: Jason Edward Lewis
Art Director: Julia Wolfe
Design: Frederic Bouin, Eric Gagnon, and
  Tristan Kurtz.
Site Design: Sam Cousin and Tristan Kurtz
Site Programming: David Mongeau-Petitepas
  and Sam Cousin

Material

Exhibition: Custom Java with multi-touch surface
Mobile: Custom Objective-C for iOS devices.
Prints: Digital prints made with Mr. Softie

No Choice About the Terminology

Commissioned by imagineNATIVE Film + Media Festival

Funders

Fonds de recherche sur la société et la culture
Canada Council for the Arts
Social Sciences and the Humanities Research Council
GRAND Network
Concordia University

Supporters

Hexagram-Concordia Centre for Research-Creation in
  Media Arts and Technology
Technoculture, Art and Games Research Centre
Dept. of Design and Computation Arts, Concordia University

www.poemm.net
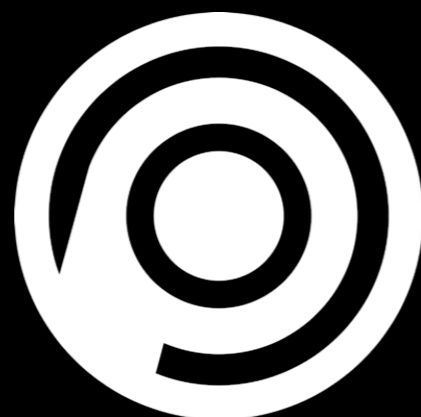
limits

Each P.o.E.M.M. is itself a series, in which subsequent versions explore different modes of authorship, collaboration and publication.

Exhibition
Exhibition version of each P.o.E.M.M. We translate the artwork into a mobile app and then publish five successive versions. Each version explores different modes of authorship, collaboration and distribution.

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Mobile version of original exhibition work

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The user can write her own text or choose a Twitter feed as the source text to then create her own composition.

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Share
The user can share her compositions with other owners of the app.

4

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3

Share
The user can share her compositions with other owners of the app.

4

Open
The code for the app is released under an open source license.

5

over 5 years...

1 collaborator
2 exhibition developers
4 app developers

No Choice About the Terminology device tests

dancing with Apple

8 apps. 3 rejections.

Smooth Second Bastard

a P.o.E.M.M. by Jason Edward Lewis

Limited Edition 14 out of 100.

Smooth Second Bastard is a meditation on the difference between being asked "where ya from?" and being asked "are you from around here?" Growing up where and how I did, I tend to see insider-outsider dynamics before I see prejudice. Such a viewpoint can be gracious or naïve, and I sometimes find it difficult to tell which.

You read the poem by touching the screen. Wherever you touch, a line of the text spools out either side of your finger. Each successive touch spools out the next line of the poem. When you release, one of the words of the line stays on screen while the rest fall away. After three words have built up, each new word--created by releasing a line--leaves behind one letter as the rest disappear off-screen. The lines, the words, and the letters all form their own texts, creating a three-dimensional poem.

Smooth Second Bastard is sold as a Limited Edition of 100.

P.o.E.M.M. APPS
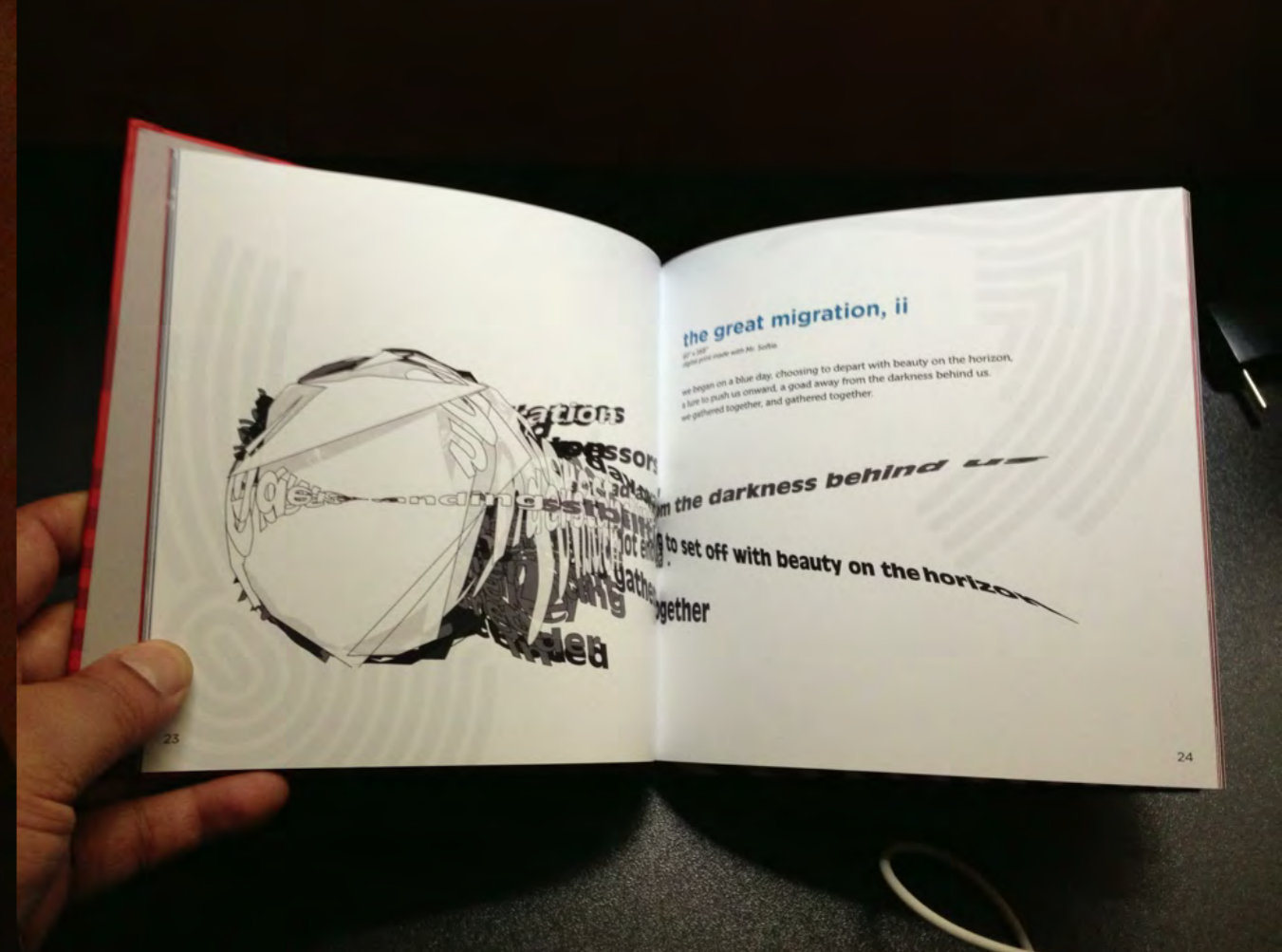
| Speak | Know | Migration | Choice |
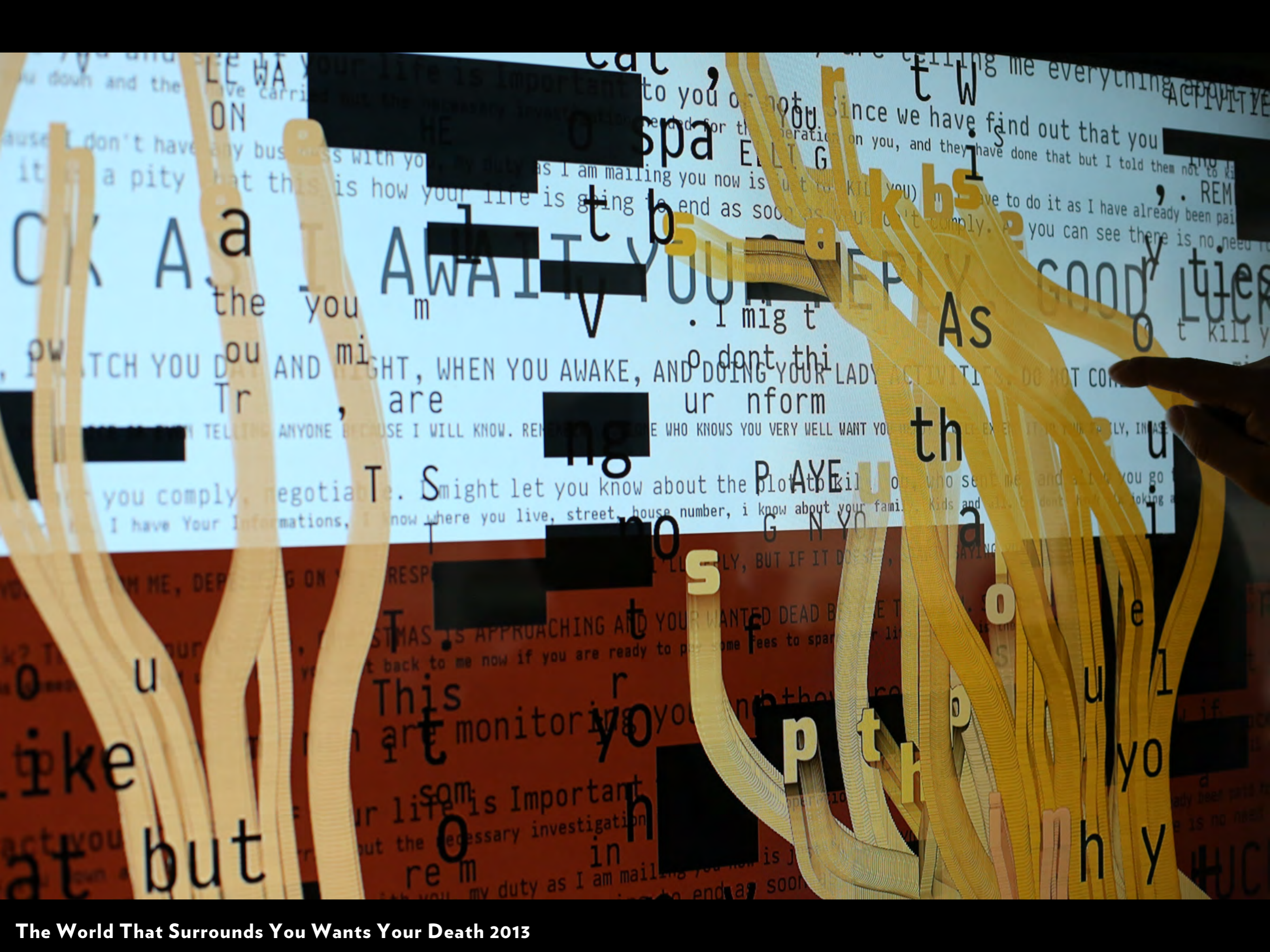
The World That Surrounds You Wants Your Death 2013

all these works will die . soon.

PoEMM The Album , 2nd Edition
2015

www.obxlabs.net/experiments/poemm/documentation/   s.net/experiments/poemm/documentation/   abs.net/experiments/poemm/documentation/

Most Visited ▾   rLate   post   S ELO2015   devices ▾   news ▾   obx ▾   post   S ELO2015   devices ▾   news ▾   obx te   post   S ELO2015   devices ▾   news ▾   ob

DEATH
WHITE
RATTLESNAKES
SPEAK
CHOICE
BASTARD
KNOW
MIGRATION

Jason Edward Lewis
Obx Labs

The World That Surrounds You Wants Your Death

Death Walkthrough Video

VIDEO COMING SOON...
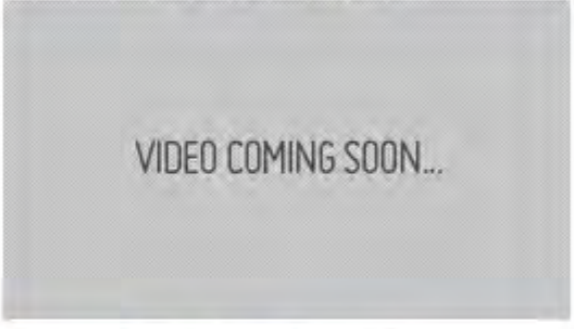
Death Screen Capture Video

The Summer The Rattlesnakes Came

Rattlesnakes Walkthrough Video

VIDEO COMING SOON...
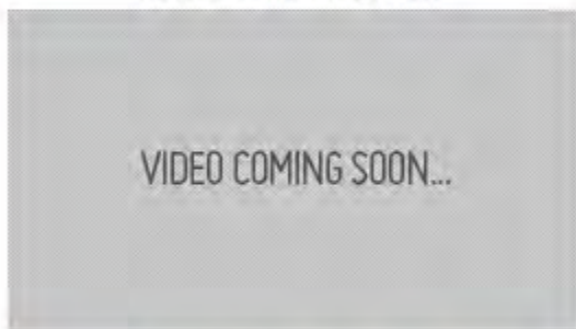
Rattlesnakes Screen Capture Video
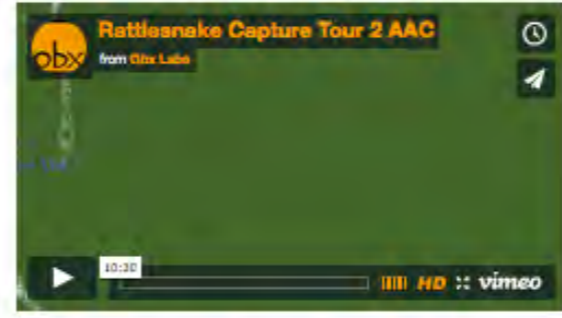
Rattlesnakes Promo Video

Rattlesnakes Images
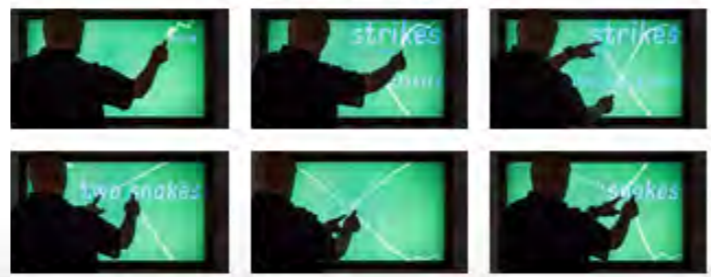
Smooth Second Bastard

Bastard Walkthrough Video
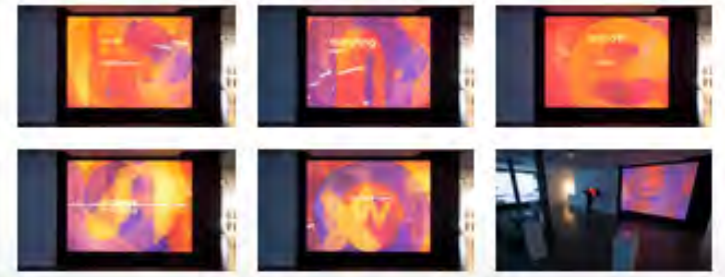

VIDEO COMING SOON...
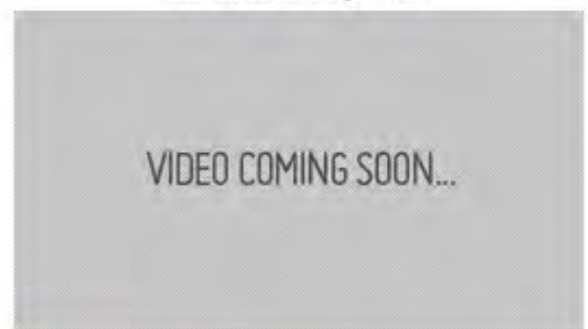
Bastard Screen Capture Video
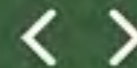

Bastard Promo Video

Bastard Images

open-source

BSD 3-Clause with Attribution Clause

The Summer the Rattlesnakes Came

Summer at 6, at 19, and at 26. At six, suddenly moved waaaaay out in the sticks, the whole family sleeping in tents, and, when the summer came, realizing that our camp was directly in the path that the local rattlesnakes took to get to the creek. At 19, coming home for a summer after living in Berlin for two years, transformed...and not. At 26, coming home for a summer after living in London for two years; dazed, confused. All the later summers seem somehow--through scent and heat and sounds--to spiral back to that first summer, wondering when the snakes would come again. Something of a companion piece to Smooth Second Bastard.

This work is the first P.o.E.M.M. to include audio. We collaborated with internationally-renowned Canadian composer Paul Dolden, who wrote and produced the music.

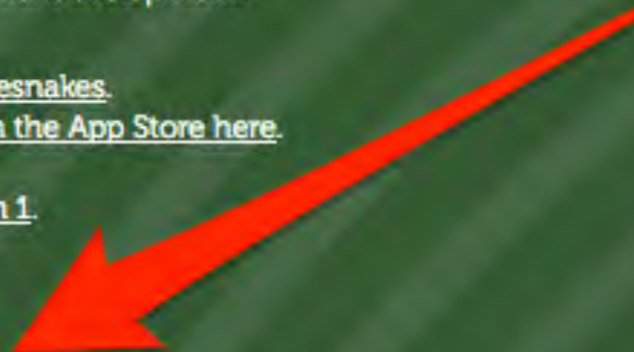Prints: This will be a triptych; print panels are under development.

The mobile version is called Rattlesnakes. You can download it for free from the App Store here.

Rattesnakes is currently at version 1.

Source Code

iOS: The Summer The Rattlesnakes Came - iOS
java: The Summer The Rattlesnakes Came - java

Description

Short description of this repository

Website

Website for this repository (optional)

Save or Cancel

⊙ 14 commits   ⑂ 1 branch   ◎ 0 releases   👥 1 contributor

Branch: **master** ▾   **The-Summer-The-Rattlesnakes-Came-iOS** / +

Update README.md

OBXLABS authored on Jul 6   latest commit 3906fd56ad 📋

📁 Rattlesnakes.xcodeproj	Initial Upload	2 months ago
📁 Rattlesnakes	Initial Upload	2 months ago
📄 LICENSE	Update LICENSE	a month ago
📄 README.md	Update README.md	a month ago

HTTPS clone URL

https://github.com/(📋

You can clone with HTTPS, SSH, or Subversion. ⑦

🖥 **Clone in Desktop**

☁ **Download ZIP**

📖 **README.md**

The-Summer-The-Rattlesnakes-Came-iOS

This program developed as part of the Poetry for Excitable [Mobile] Media, using the NextText architecture for interactive and dynamic texts.

Project lead: Jason Edward Lewis.

Technical Lead: Bruno Nadeau.

See www.poemm.net and www.nexttext.net for more information.

To download the iOS app, visit: https://itunes.apple.com/app/rattlesnakes/id684327074?ls=1&mt=8

Copyright (C) 2015 Jason Edward Lewis

Description

Short description of this repository

Website

Website for this repository (optional)

Save   or Cancel

⟨⟩ **Code**

⊙ **22** commits   ⑂ **1** branch   ⬙ **0** releases   ⬚ **1** contributor

① **Issues**   0

Branch: **master** ⌄   **The-Summer-The-Rattlesnakes-Came-java** / **+**   ☰

⏱ **Pull requests**   0

Added UML

▥ **Wiki**

OBXLABS authored 19 days ago   latest commit b23bac0c64 ▣

⟍ **Pulse**

▦ .settings	Initial Upload	2 months ago
▦ build	Initial Upload	2 months ago
▦ data	Initial Upload	2 months ago
▦ lib	Initial Upload	2 months ago
▦ src/net/obxlabs/rattlesnakes	Update XSRandom.java	a month ago
▤ .classpath	Initial Upload	2 months ago
▤ .project	Initial Upload	2 months ago
▤ LICENSE	Update LICENSE	a month ago
▤ PoEMM - Rattlesnakes Java UML Diagram.pdf	Added UML	19 days ago
▤ README.md	Update README.md	a month ago
▤ config.properties	Initial Upload	2 months ago
▤ logging.properties	Initial Upload	2 months ago
▤ svn.keywords	Initial Upload	2 months ago

⊿ **Graphs**

✕ **Settings**

HTTPS clone URL

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You can clone with HTTPS, SSH, or Subversion. ⑦

▣ **Clone in Desktop**
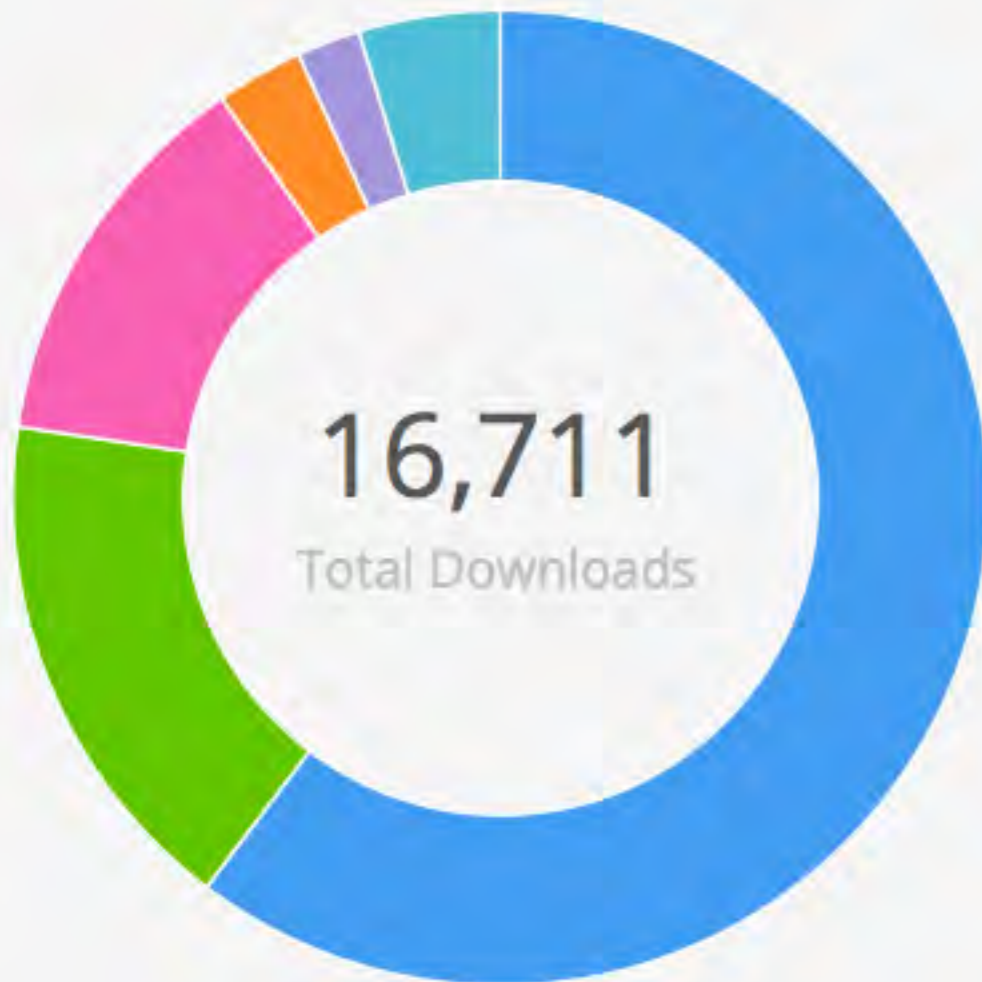
⬇ **Download ZIP**

▥ **README.md**

The-Summer-The-Rattlesnakes-Came-java

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= ~18,000 total

16,711
Total Downloads

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(Includes app and IAP data)

60.3%	iOS	Speak	10,076
17.1%	iOS	Know	2,850
13.0%	iOS	The Great Migration	2,166
2.9%	iOS	No Choice...rminology	486
2.1%	iOS	The World...ounds You	351
4.7%		Everything else (4 apps)	782

What They Speak When They Speak to Me just keeps going.

The rest...not so much.
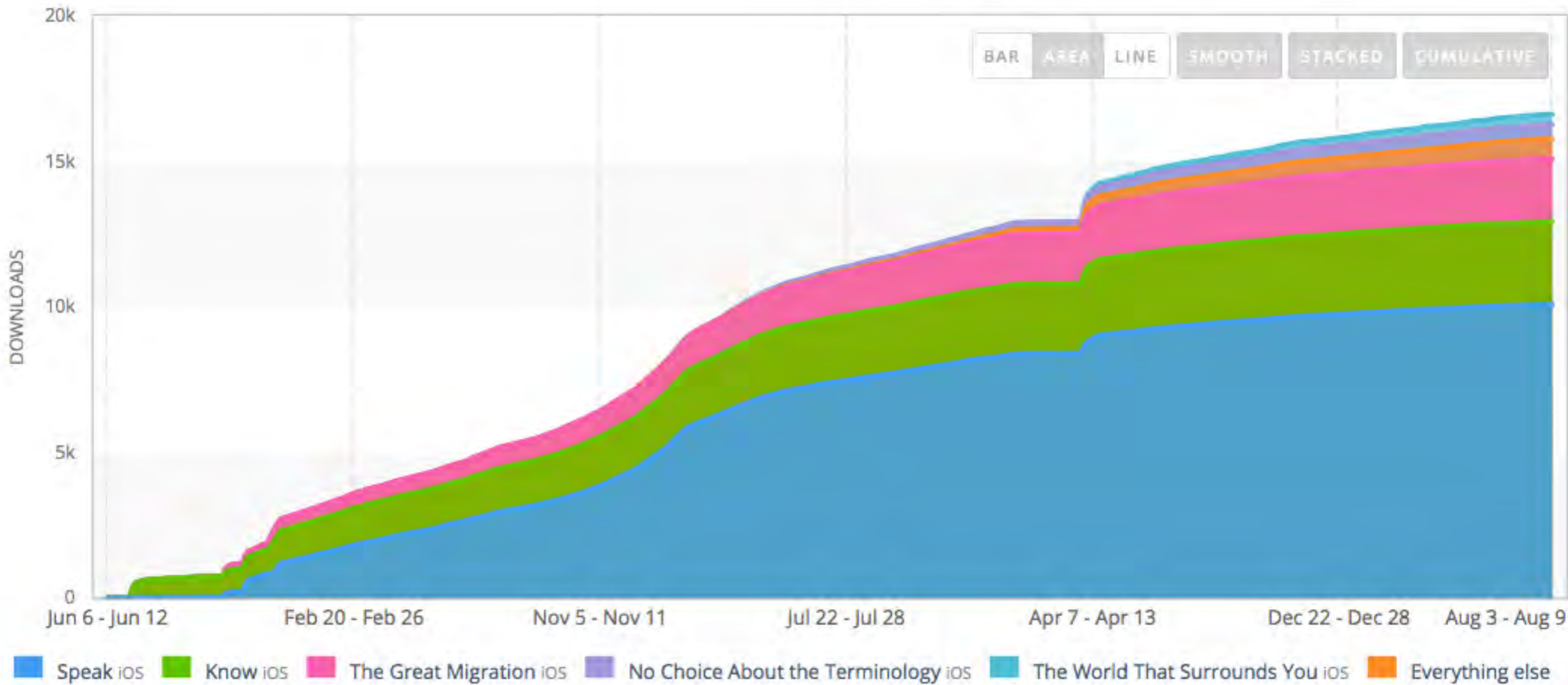
did you write the text yourself?

how do I read the text?

it's all content

jason.lewis@concordia. ca.

www.poemm.net

www.obxlabs.net/experiments/poemm/documentation